

# JACK DAVID RUEDISUELI

RUEDISUELIJACK@GMAIL.COM  
WEBSITE - RUEDIART.COM  
INSTAGRAM - RUEDI\_ART  
PHONE - 07548114445

# ARTIST / DESIGNER / AMBITIOUS & IMAGINATIVE.

REFERENCE : RICHARD EASTWOOD  
POSITION : COMPANY DIRECTOR R2A  
CONTACT : RICHARD@R2A.STUDIO

REFERENCE : MARIA-ELIANNA  
POSITION : CREATIVE DIRECTOR KRANTZ  
CONTACT : MARIA@KRANTZ.CO.UK  
PHONE : 07931310810

---

## PERSONAL

Hello! Jack Ruedisueli here. I'm a designer and illustrator with a deep appreciation for the harmony between structure and story. My journey began with a foundation in architecture, but it's my passion for storytelling and art that truly defines me. With over a decade as an artist, six years in architecture, five years as a graphic designer, and three as an author, I've been driven by the pursuit of breathing life into new ideas. I thrive in spaces where imagination meets collaboration, and I'd love the chance to bring my creative vision to your team. I'm here—let's talk!

---

## EXPERIENCE

(Ask for more details if interested! Further work shown in portfolio)

Self-Employed Artist  
(2013 - Present)

Designer at Krantz  
(2024-2025)

Graphic Designer  
At the VNJ  
(2020-2021)

Graphic Designer  
At The Drill Hall  
(2022-2023)

Freelance Designer  
(2018 - Present)

Designer at  
R2A Architecture  
(2015 - 2020)

Author/Illustrator  
of Mysteries of the  
Mountain Moon Tribe  
(2022-2025)

Art and Fashion  
Designer at Lyf  
Fashion Brand  
(2021-2022)

---

## EDUCATION

BA in Interior Architecture  
(University of Westminster)

PGCert in Character & creature Animation  
(University of Westminster)

A Levels & GCSEs  
(Branston Academy)

---

## SKILLS

Hand drawing  
Procreate  
Procreate Dreams  
Adobe InDesign  
Adobe Photoshop  
Adobe Lightroom  
Adobe After-effects  
Adobe Illustrator  
Microsoft Power  
point  
Microsoft Word  
Sketchup  
Autocad Maya  
Illustration  
Problem-solving  
Time management  
Positive attitude

Visual storytelling  
Narrative development.  
Typography  
Layout design.  
Brand identity creation.  
Concept art  
Character design.  
Spatial design  
3D visualization.  
Print and digital design  
Advanced 3D modelling  
3D rendering  
Photo editing /  
Manipulation  
Leadership and mentoring  
Out the box thinking  
Nice person

# JACK DAVID RUEDISUELI

RUEDISUELIJACK@GMAIL.COM  
WEBSITE - RUEDIART.COM  
INSTAGRAM - RUEDI\_ART  
PHONE - 07548114445

---

## References.

**REFERENCE: RICHARD EASTWOOD**  
**POSITION: COMPANY DIRECTOR R2A**  
**CONTACT: RICHARD@R2A.STUDIO**

"To Whom It May Concern,  
I am pleased to recommend Jack Ruedisueli, who worked with us at R2A Architecture for five years. Jack consistently impressed us with his creativity, professionalism, and ability to adapt to challenging projects. He was a reliable team member, delivering high-quality designs and building great relationships with clients and colleagues alike. I'm confident Jack will be an asset to any team. Please feel free to contact me for further information."

**REFERENCE: MARIA-ELIANNA**  
**POSITION: CREATIVE DIRECTOR KRANTZ**  
**CONTACT: MARIA@KRANTZ.CO.UK**  
**PHONE: 07931310810**

"To Whom It May Concern,  
Jack worked as part of my design team (Krantz Designs) on a temporary contract during a busy period. Jack was dynamic, polite and a fun character to have in the studio! He approached each day with positivity and it is clear he does have a natural talent in design. He is very creative and definitely comes with an 'ideas' approach. I would be happy to discuss Jack's contributions with any future employer and provide a telephone reference if so required."

---

## Cover letter.

Dear Blue Zoo Team,  
I hope you're doing well! This opportunity isn't just another job for me—it's the next big step in my creative journey. I'm hungry to grow, to learn, and to contribute to something amazing. I'm sure you already have a lot of applications, so if you can give me just a few minutes of your time, I'll jump straight into my experience and explain why I'd be a perfect fit for the team.

### Why hire me?

- **Background Painter & Digital Artist** – *Skilled in multiple styles and adaptation*
- **Master's Degree in Animation** – *Strong understanding of industry pipelines*
- **Vast Photoshop & Procreate knowledge** – *Professional-level digital painting*
- **Storyboarding & Concept Art** – *Experienced in visual storytelling*
- **Experienced Architect** – *Deep knowledge of spatial design*
- **Graphic Designer** – *Experienced in layout, composition, and visual storytelling*
- **Fast Learner & Team Player** – *Adaptable, detail-oriented, and eager to improve.*
- **Nice person**

### My experience.

For the past three years, I've been **writing and illustrating** *Mysteries of the Mountain Moon Tribe*, a children's book now being published. This project deepened my expertise in **world-building, storytelling, and environmental design**, requiring me to create **detailed backgrounds, mood-driven compositions, and immersive landscapes** that bring the world to life. Alongside this, my **Master's in Animation** gave me hands-on experience in **storyboarding, composition, and cinematic scene design**, sharpening my ability to guide the viewer's eye and create dynamic, engaging environments. Both experiences strengthened my skills in **visual storytelling, lighting, and atmosphere**—all essential for crafting compelling backgrounds in animation.

My background in **Interior Architecture** gave me a strong foundation in **spatial design, composition, and perspective**. At R2A Architecture and Krantz Designs, I worked on site analysis, concept development, and digital mockups, gaining real-world experience in **problem-solving, meeting client expectations, and adapting designs under tight deadlines**—all essential in an animation pipeline. As a **graphic designer** at VNJ Veterinary Journal and Drill Hall Lincoln, I developed **editorial layouts, promotional artwork, and brand identities**, refining my ability to create compelling visuals that engage audiences.

Beyond my professional roles, I've spent the past ten years as a **self-employed artist, adapting my style** to fit different client needs while maintaining originality. This has given me the ability to match an established aesthetic while bringing something fresh and creative to the table—a key skill for a background painter.

What makes me a strong candidate for this role is not just my **versatility** but my **drive and ambition**. Whether I'm designing brands, buildings, or bespoke art, I approach each project with adaptability, precision, and creativity. **My work is driven by the belief that great design isn't just about aesthetics; it's about creating something that resonates and connects to people.**

Thank you for considering my application. I'm eager to bring my creativity, problem-solving, and technical skills to Blue Zoo and help bring your stories to life. Let's create something amazing together!

All the best,  
Jack Ruedisueli